

NUMBER ONE HUNDRED NINETY

OIL PAINTINGS
OF
OLD AND MODERN SCHOOLS

FURNITURE AND DECORATIONS

Figural Porcelains

Estate of
MARGARET B. W. BARTLETT
Atlantic City, New Jersey
and from other collections

PUBLIC AUCTION SALE—Wednesday, January 24th at 2 P. M.

EXHIBITION—From Monday, January 22nd until sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)

1945

NUMBER ONE HUNDRED NINETY

OIL PAINTINGS
OF
OLD AND MODERN SCHOOLS

FURNITURE AND DECORATIONS

Figural Porcelains

Textiles and Rugs

Estate of
MARGARET B. W. BARTLETT
Atlantic City, New Jersey

Sold by Order of
ALBERT B. JOHNSON, *Executor*

and from other collections

PUBLIC AUCTION SALE—Wednesday, January 24th at 2 P. M.

EXHIBITION—From Monday, January 22nd until sale
(Daily 10 A.M.-6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PENnsylvania 6-5185
NEW YORK (1)
1945

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, they buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Condition of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY L. A. CRACO AND T. J. MULDOON

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET & BROADWAY • NEW YORK
11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

WEDNESDAY, JANUARY 24TH, 1945 AT 2 P. M.

CATALOGUE NUMBERS 1 TO 164, INCLUSIVE

LITHOGRAPHS, WATER COLORS AND TEMPERA

1. FIVE FRAMED LITHOGRAPHS

Of various subjects. Two by Bartolozzi.

2. THREE COLORED LITHOGRAPHS

Currier and Ives

Two: "View from Fort Putnam, West Point, Hudson River, N. Y." with figures in the foreground; and "View on Hudson River from Ruggles, Newburgh." Published by Currier and Ives. Framed.

3. THE CITY OF CHICAGO: COLORED LITHOGRAPH

By Currier and Ives (damaged).

4. THE LIGHTHOUSE. WATER COLOR

John Lonergan, American: Contemporary

A man approaching the lighthouse which stands on the cliff surrounded by a dark sea; below a stormy sky. Signed, *Lonergan*. Framed. 17½ x 24 inches

5. HARBOR SCENE: WATER COLOR

Lucien Genin, French: Contemporary

The steamer "Kroumir" moored in a small French harbor. Signed at lower left, *Lucien Genin*. 10 x 12½ inches

5A ST. PAUL'S CATHEDRAL AND A CHURCH AT WORCESTER:
TWO WATER COLORS

Arthur C. Payne, English Contemporary

A view of St. Paul's Cathedral on the embankment with river boats and sloops plying the water. Signed at lower right, *Arthur C. Payne*. And a view of a church at Worcester with stone walls and lovely green trees along the water's edge. Signed at lower right, *Arthur C. Payne*. Each: 19 x 14 inches

6. SEASCAPE WITH SEAGULLS: TEMPERA

Edmund Darch Lewis, American: 1835-1910

A choppy green sea extending towards the horizon; a small stretch of beach in the right foreground; rows of seagulls before the grey sky and near the surface of the water. Signed at lower right, *Edmund D. Lewis*, 1908.

Tempera on paper, 20 x 27 inches

OIL PAINTINGS

6 7. **MARINE: TEMPERA**

Edmund Darch Lewis, American: 1835-1910

Green sea expanding towards a promontory on the distant horizon below a cloudy sky. Signed at lower right, *Edmund D. Lewis*, 1878.

21¼ x 29½ inches

4 8. **BIRDS: OIL PAINTING**

Three dead birds hanging on strings, heads down; the unpainted cherry wood panel forms the background. Signed. Panel: 11 x 9 inches

7 9. **BATTLE SCENE: OIL PAINTING**

German, XIX Century

Two mounted officers in XVII Century costumes seen embattled before a storm sky; soldiers in the background. 8½ x 10 inches

7 10. **FOREST GLEN: OIL PAINTING**

Benjamin Champney, American: 1817-1907

The foreground is filled with the shallow water of a stream and boulders in the shade of overhanging trees, growing on the sloping farther bank. Signed at lower right, *Champney*, 1856. Academy board, 12 x 18 inches

8 11. **LANDSCAPE WITH CATTLE: OIL PAINTING**

English, XIX Century

A calm stream flowing into the foreground between wooded banks; a herd of cattle wading into the water from right, in the middle distance. Signed at lower left, *R. D. Montague*. 21 x 16½ inches

6 12. **PORTRAIT OF A LADY. OIL PAINTING ON WOODEN PANEL**

M. Alson, Swedish: Contemporary Portrait Painter

Signed. Framed.

5 13. **LANDSCAPE: OIL PAINTING**

Gerhard Jansen, Dutch: 1863-1931

A white washed church in a clearing surrounded by hills. Signed at lower right, *G. Jansen*. 19½ x 25½ inches

6 14. **NUDES: OIL PAINTING**

Gerhard Jansen, Dutch: 1863-1931

Three nudes seated and standing in two rowboats which are grounded on a sandy beach; a stretch of blue water in the background, below a blue sky. Signed at lower right, *G Jansen*. 25 x 32 inches

4 15. **WHARF IN PROVINCE TOWN: OIL PAINTING**

American Contemporary

The buildings of the wharf seen beyond a stretch of blue water on the hilly shore of the far side of the harbor; blue sky. Signed at lower left, *Segy*.

Academy board, 15½ x 19½ inches

7 16. THE GREAT PINE: OIL PAINTING

American Contemporary

An old spreading pine tree outlined before a light blue sky with white clouds; a village seen at the horizon. Signed at lower right, *Segy 41*.

Panel, 24½ x 20 inches

19 17. LANDSCAPE WITH FARM: OIL PAINTING

Norwich School, English XIX Century

A man walking on a winding country road along the bank of a small pond at left; a farmhouse on a meadow, bordered by woodlands, at right; rolling country in the background, below a blue sky.

9¾ x 14 inches

13 18. MATER DOLOROSA AND THE VIRGIN READING: TWO OIL PAINTINGS

XIX Century. After Guido Reni and Carlo Dolci

Bust-length portraits, painted in oval. One on canvas, the other on metal.

9½ x 7 inches

6 19. THE SLEEPING SHEPHERD: OIL PAINTING

English, XIX Century

A young boy, stripped to the waist, asleep, resting his head on his arm on a rock; his staff and flask on the ground beside him; a barking setter in the left foreground.

21 x 17 inches

6 20. THE HANDSOME PEDDLER: OIL PAINTING

English, XIX Century

A young girl in peasant costume, leaning on the wall of an entrance to her home, stands chatting with a handsome young man who carries a pole across his shoulders and is cutting fish which the young girl is buying. Two cats evince great interest and a large dog stands behind the peddler.

10 x 12 inches

13 21. LANDSCAPE: OIL PAINTING

English, XIX Century

Two girls on a country road walking along the bank of a small lake, hills in the distance below a sunset sky. Signed at lower right, *G. F. Bentley*.

18 x 32 inches

5 22. LANDSCAPE: OIL PAINTING

Robert Walker Macbeth, English: 1848-1910

A large farmhouse beyond a meadow on the farther bank of a river, which flows across the foreground; an arched bridge at left and tall trees outlined before the radiant sky.

9 x 12 inches

10 23. LANDSCAPE: OIL PAINTING

Henry Lewis, American: 1819-1904

Vista of a lake with sailboat and rowboat in the middle distance; trees on the bank at left and high mountains beyond the lake. Signed at lower right, *H. Lewis*.

12 x 10 inches

37 24. CHILDREN SCENE: OIL PAINTING

English, XIX Century

A little boy seated on a tree trunk, crying, while a girl, kneeling before him, is removing a splinter from his foot, another girl is wiping his tears with her apron; a bundle of rods and a basket on the ground nearby and a landscape in the background.

20 x 17 inches

12 25. LANDSCAPE WITH GIRLS: OIL PAINTING

English, XIX Century

Young girls in summer clothes and straw hats seen picking flowers in a meadow bordered by woods; below a blue sky. Signed at lower left.

Panel, 12 x 19 inches

9 26. SHEEP: OIL PAINTING

Francois Lebre, Dutch, XIX Century

The shepherd leaning against his staff with his dog by his side, looking at a flock of sheep, reclining and grazing on a lawn; hills in the background; blue sky with clouds. Signed at lower left, *Francois Lebre F.* 15 x 20 inches

16 27. PORTRAIT OF A GIRL: OIL PAINTING

French, XIX Century

Bust-length portrait of a young girl seen en face, with a long, curling brown hair with flower wreath, white blouse with ruffled lace collar and a necklace of red beads.

10 x 8 inches

17 28. LANDSCAPE: OIL PAINTING

Italian, Early XIX Century

A woman in peasant costume walks down a path which is bordered by a stone fence and woods, toward an arched aqueduct on which two men are standing. The bridge spans a rushing stream which flows over rocks, in the foreground. In the distance the red tiled roofs of a large building is seen situated in wooded, rolling country. Blue sky with light rose tinted clouds.

Panel, 10 x 12 inches

7 30. FALL LANDSCAPE: OIL PAINTING

American, XIX Century

A calm lake amidst woods in turning leafage below a cloudy sky. Signed at lower right, *H. Blackwood*

12¼ x 19¼ inches

4 31. THE ORGAN GRINDER: OIL PAINTING

Pierre Eduard Frere, French: 1819-1886

A young fellow in grey trousers, blue blouse and cap playing the hand organ in a street bordered by walled gardens in the background; blue sky. Signed at lower left, *Ed. Frere 54.*

Panel (warped), 12½ x 9 inches

21 32. ROMANTIC LANDSCAPE: OIL PAINTING

Hubert Robert (in the manner), French: 1733-1808

In front of a castle and a watermill a picturesque group of women and men on horseback are seen.

26½ x 20 inches

11 33. PORTRAIT OF A LADY: OIL PAINTING

Spanish, Early XIX Century

Bust-length portrait of a lady seen en face with dark hair combed in ringlets across her forehead and wearing low-cut green dress. 22 x 18 inches

22 34. BAPTISM OF CHRIST: OIL PAINTING

Italian, XVIII Century

In foreground the figure of Christ kneeling beside the river Jordan while at His left stands John the Baptist. In right foreground, other figures are seen in a small boat, and a large tree in left background is silhouetted against the cloudy sky. 16 x 10 inches

11 35. HARBOR SCENE: OIL PAINTING

English, XIX Century

Hills beyond a narrow strip of beach at left; a group of men, women and children in Victorian costumes watching a rowboat pulling away from a sailing vessel which lays moored in the middle distance, on a calm sea; rosy sky. Signed at lower left, *I. L. Rud.* 29½ x 39½ inches

35 36. THE BROKEN WHEEL: OIL PAINTING

English, XIX Century

In the left foreground a cart with one wheel broken down on a country road; two men by the cart and another astride one of the two horses; an old farmhouse by a river at right; two figures on the road in the middle distance; hilly landscape in the background. Signed at lower center, *I. Freeman*, 1826. Panel, 10¼ x 13½ inches

13 37. DOG IN LANDSCAPE: OIL PAINTING

English, XIX Century

A black and brown dog lies among low bushes and beside him a white and brown dog is poised to chase the quarry. Signed at lower left, *E. Armfield.* 12 x 16 inches

13 38. RIVER LANDSCAPE: OIL PAINTING

French, XIX Century

A rowboat on a calm river, seen moored near the right bank; groups of trees screening the afternoon sky. 11 x 16 inches

27 39. THE POND IN WINDSOR GREAT PARK: OIL PAINTING

John Wilson, Jr., English: 1774-1855

A shallow pond extending into the distance between soft wooded banks grown with trees in turning leafage; cattle wading in the pond in the middle distance, at left. Panel, 10 x 14 inches

21 40. TWO GENRE SCENES: OIL PAINTINGS

French, XIX Century

A seated lady and a cavalier, standing beside her, both holding guitars, discussing the music which lies on the table before the lady, in a rich interior. And a lady in rich court costume with crown on her head is led by a cavalier in Renaissance costume and ermine lined mantle towards a balustrade with a flower arrangement on it. Both signed, *E. Berninidt.*

Panels, 12½ x 9¼ inches



41

40 41. CHERRY RIPE: OIL PAINTING

Henry J. Kinnaird, English, XIX Century

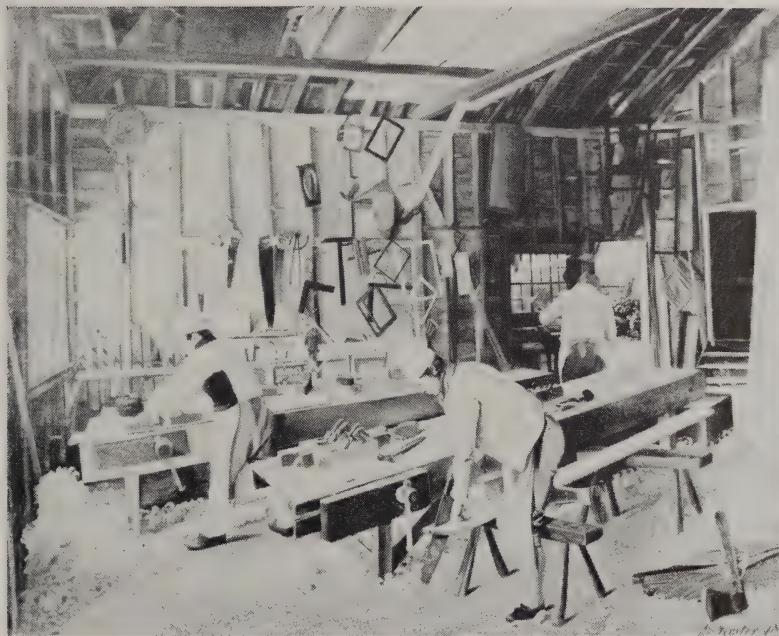
A country woman beside a donkey, laden with baskets of cherries, is offering a cherry to a small blonde girl; another woman in front of a thatched-roof cottage at right; a country road at left leading into the distance between tall trees. Signed at lower right, *J. H. Kinnaird*. 28 x 35½ inches

[SEE ILLUSTRATION]

70 42. MARINE: OIL PAINTING

English, XIX Century

A three-masted frigate riding a choppy sea at center; three more frigates in the distance, below a blue sky with clouds. Panel, 14 x 19 inches



43

43. WORKSHOP OF A CARPENTER: OIL PAINTING

American, Early XIX Century

Interior of a spacious workshop with a landscape seen through the window in the right background; three men busily at work on carpenter's benches; a multitude of joiner's tools and material scattered all over the shop, the floor covered with shavings. Signed at lower right, *F. Forster* 1816.

20 x 24 inches

[SEE ILLUSTRATION]

44. LA SOURCE: OIL PAINTING

French, XIX Century

Youthful nude with flowing hair standing knee-deep in a pond with flowering banks; woods in the background. Signed at lower right, *Lejeune*.

Academy Board, 10 x 8 $\frac{3}{4}$ inches

45. LANDSCAPE WITH CATTLE: OIL PAINTING

Thomas Sidney Cooper, English: 1803-1902

Sheep and cattle on a meadow bordering woods, at right; a large haystack in the center; under blue sky with clouds. Signed at lower right, *T. Sidney Cooper*.

Panel, 9 x 12 inches

15
46. THE BLACKSMITH SHOEING A HORSE: OIL PAINTING

English, XIX Century

The blacksmith, in apron and red cap, shoeing a white horse while an old man in grey frock and tricorne watches him; the thatched roof house of the smith in the right background and a horseman on a country road at left. Signed at right illegibly and dated 1821. 25 x 30 inches

20
47. LAKE LANDSCAPE: OIL PAINTING

English, XIX Century

On the wooded bank in the foreground a boy with red cap is sitting on a tree trunk by the outlet of a calm lake, which extends towards distant hills, under a cloudy sky. Signed at lower right, *James Melrose*. 22 x 36 inches

6
48. PORTRAIT OF A MAN: OIL PAINTING

Edward Patry, English: 1856-

Bust-length portrait of a bearded man with spectacles, to left, wearing plumed felt hat, white ruff and black cloak. Signed at upper left, *Patry*. 22 x 18 inches

15
49. MOUNTAIN LAKE: OIL PAINTING

William Hiller, German: 1884-

A mirror-like lake extending into the distance between high mountains; on the right bank, a girl is seen walking towards a Swiss cottage amidst woods. Blue sky, with white clouds reflecting on the water. Signed at lower right, *Hiller*. 22 x 36 inches

NOTE: William Hiller exhibited in New York, 1930.

16
50. CHILDREN WITH CAT AND DOG: OIL PAINTING

English, XIX Century

Half-length figures of a little boy in green costume and a small girl in white dress on a balcony the boy holds a poodle in his arms, the girl holds her arms around a grey cat, sitting on a table. Signed at lower left, *Constable, 1831*. Panel: 10 x 12 inches

20
51. HARBOR SCENE IN NAPLES: OIL PAINTING

Italian, Early XIX Century

View of the harbor, with various sailing vessels on the water and Vesuvius on the horizon; a wide boulevard, curving to left distance, with a large number of people and carriages in the foreground. Below a light sky. 16 x 20 inches

10
52. PORTRAIT OF YOUNG GIRL: OIL PAINTING

Louise Eudes de Guimard, French: 1827-

A pretty young girl with wild roses in her blonde coiffure, wearing a white blouse, laced ivory bodice and wide skirt, standing with her arms crossed over her head; she has a bunch of spring flowers in her tucked-up skirt. Woods in light green foliage form the background. Signed at lower left, *Louise Eudes de Guimard*. 18 x 13 inches



53

53. AFTER THE BATTLE OF TRENTON: OIL PAINTING

August Young, American: 1839-1913

In the snow-covered main street of Trenton the surrendering British troops are lined up before a group of mounted American officers listening to an order read to them; in the right foreground, a wounded British officer is carried towards the entrance of a house by soldiers while towns people look on; a gun and its crew at left; a dead British soldier lies on the ground. Signed at lower left: *Copyright Aug. Young 1892.* $18\frac{1}{2} \times 24\frac{1}{4}$ inches

[SEE ILLUSTRATION]

54. VIEW OF VENICE: OIL PAINTING

Italian, XVIII Century

A view of the Grand Canal, the Doges Palace and arched bridge. A number of gondolas at the wharf and on the near shore figures of men working in the shadow of stone building. Trees on the far shore outlined against the cloudy sky. 17×23 inches

13

6 55. **HEBE: OIL PAINTING**

English, circa 1800

The Greek Goddess Hebe, seen at three-quarter length, in white draped gown, which exposes one breast and arm; long, curling hair, with floral wreath and mulberry scarf. She holds a ewer in her right hand and with her left, she offers a bowl of wine to Jovis, who appears in the form of an eagle.

Panel: 13 x 9 inches

15 56. **BATTLE SCENE: OIL PAINTING**

French, XVII Century

Groups of mounted officers embattled on a plain veiled in smoke; in the foreground, several fallen warriors.

12 x 19 inches

11 57. **THE VESTAL VIRGIN: OIL PAINTING**

After Angelica Kauffman

Knee-length figure of a seated girl in white gown and transparent gold-color veil; she holds a Roman oil lamp in her right hand.

20 x 17 inches

6 58. **EL SINBOROUGH POINT ON THE LOWER DELAWARE: OIL PAINTING**

George W. Nicholson, American: 1832-1911

Two men unloading a barge which is grounded, at left; a cottage in the distance and a wide expanse of choppy water at right, below a stormy sky. Signed at lower left, *G. W. Nicholson*.

10 x 18 inches

59. **DAWN. TWILIGHT: TWO OIL PAINTINGS**

American, XIX Century

Dawn, represented as a young girl in white gown, rushing through a landscape at sunrise. Twilight, represented as a girl with flowing golden hair and long-sleeved robe, seen in interior, with a glow of light on her face.

33 x 18¼ inches

10 60. **HARBOR VIEW: OIL PAINTING**

James Hamilton, American: 1819-1878

Blue sea stretching across the foreground; a large sailing vessel and several smaller boats in the middle distance. The silhouette of a town outlined on the horizon in a rosy afternoon light. Signed at lower right and on the back, *J. Hamilton, 1874*.

20 x 30 inches

22 61. **STREETS IN REIMS: PAIR OF OIL PAINTINGS**

French, XIX Century

Old buildings at the water's edge and square of the ancient town, with figures walking in the streets. Both signed with initials, *L. C.*

Panels: 12¾ x 9¼ and 12½ x 8¾ inches

12 62. **LANDSCAPE WITH CATTLE: OIL PAINTING**

English, XIX Century

A country road leading to a lake between trees; a shepherd boy seated on a tree trunk, at right, looking towards his herd by the water's edge; hills on the farther bank. Signed at lower left, *James Melrose*.

21½ x 36 inches



63

63. THE ATTACK OF THE WOLVES: OIL PAINTING

Alfred Wierusz Kowalski, Polish: 1849-1915

610 A sleigh, drawn by four horses, is seen racing across the foreground on a snow-covered plain; a pack of wolves is following the sleigh; while the driver is anxiously holding the bridles of the nervous horses, the traveller is shooting at the attacking beasts from the coach; a dead wolf in the foreground at right; the red glow of the sunset reflects on the heavy clouds and snow flurries in the background. Signed at lower left, *A. Wierusz Kowalski*.

29 x 46½ inches

[SEE ILLUSTRATION]

64. PORTRAIT OF A WOMAN: OIL PAINTING

11 *Giacomo Francesco Cipper (called Todeschini), Italian: 1710-1736*

Three-quarter length portrait of a seated woman in red skirt with white apron, green bodice and white undergarment and a white shawl loosely draped over her black hair; she is smiling at the observer, holding her left hand in her lap with upraised palm. Dark background.

29 x 23 inches

16
65. **BACCHANALE: OIL PAINTING**

French School, XVII Century (In the manner of Nicolas Poussin)

Maenade astride the back of kneeling fawn, preceded by a putto with flute and followed by another; a nude bearded man with wreath of grapevines, carrying a basket of grapes and wine vessel on his shoulders, behind the group; landscape in fall coloring in the background. 18 x 13¾ inches

5750
66. **LANDSCAPE: OIL PAINTING**

Patrick Nasmyth, Scottish: 1787-1831

In foreground, trees in full leaf, blooming flowers and fallen tree trunks edge a clearing in a green countryside. In the distance, cows grazing and a farmhouse are seen against a wide vista of open country stretching to the horizon. Cloudy blue skies. Signed at lower left, P. Nasmyth. Panel: 9 x 14 inches

180
67. **THE STAG HUNT: OIL PAINTING**

Dutch, Early XVIII Century

A pack of hounds attacking a stag by the edge of a small pond at center foreground; a huntsman with a masked lady behind him on the saddle racing towards the foreground on a brown horse; woodlands at left, with another huntsman chasing a stag in the distance. 17 x 19 inches

2250
68. **THE HAUNTS OF THE SEA FOWL: OIL PAINTING**

James Hamilton, American: 1819-1878

A dark sea seen breaking against towering cliffs, at left, with numbers of seagulls swarming about the rocks; a wide expanse of sea at right, reflecting the red glow of the sinking sun. Signed at lower right, J. Hamilton. Inscribed on back and dated 1874. 30 x 50 inches

27
69. **THE CONVERSATION: OIL PAINTING**

Jacobus Ochtervelt, Dutch: 1634-1708

A lady in brown skirt, fawn-colored bodice and white apron and cap, seated leisurely in front of a mantel talking to a visitor in brown costume with white collar and black felt hat, who sits opposite her. Panel: 15 x 11 inches

21
70. **PAIR OF WINGS OF AN ALTAR: OIL PAINTINGS**

Flemish School, XVI Century

One wing representing St. Catherine in rose skirt with green drapery, jeweled bodice, red mantle, white whimple with crown, holding martyr's palm and sword, the wheel beside her; and St. Maria in niche, painted en grisaille on the reverse. The other wing representing St. Konradt in bishop's ornate, holding staff and chalice with spider; Ecce homo in niche, painted en grisaille, on the reverse. Panels: 25 x 13 inches

50
71. **LANDSCAPES: PAIR OF OIL PAINTINGS**

Francesco Zuccarelli, Italian: 1701-1788

Wooded Romantic landscapes, with ponds and classical ruins; groups of figures in classical costumes in the foreground.

Painted in oval on academy board: 6 x 8 inches



72

40 72. SPORTSMAN IN LANDSCAPE: OIL PAINTING

Jan van Neck, Dutch: 1635-1714

A young huntsman in grey trousers and jacket with yellow sleeves and a brown high-crowned felt hat on his curly hair, seated in a wooded landscape caressing a setter by his side; his gun leaning on a dead rabbit and a goose, at his right. Signed at lower right, *J. v. Neck f.* Panel: 18 x 14 inches

[SEE ILLUSTRATION]

13 73. LANDSCAPE WITH ST. JOHN: OIL PAINTING

Allessandro Magnasco (attributed to), Italian: 1681-1749

St. John, with his staff, in red-draped robe, kneeling in the right foreground on the mountainous shore of a green sea, which extends to the horizon; a wind-torn tree at left screening the blue sky with clouds and birds.

38 x 28 inches

PORCELAINS

90 74. **CONTINENTAL DECORATED PORCELAIN COMPOTE**

Deep, circular, scalloped bowl, molded with rocailles and flowers, supported by rocaille shaft flanked by two putti and entwined by molded flower festoons, on domed lattice work and cartouche base; decorated with flower bouquets and gold. (Imperfect.) *Height, 11 inches*

55 75. **PAIR DRESDEN DECORATED PORCELAIN CANDLESTICKS**

Stepped quadrangular base, reeded and ringed cylindrical shaft, flaring candle holders, having molded acanthus leaves and beading; decorated with flower bouquets in colors and outlines in gold. *Height, 9½ inches*

13 76. **CHINESE PORCELAIN FIGURE OF PUTAI**

Squatting figure of Putai in draped robe, invested with crackled white glaze. (Fingers chipped.) *XVIII Century
Height, 6 inches*

77 77. **CONTINENTAL DECORATED PORCELAIN LAMP BASE**

Three ballerinas in lace dresses with rococo coiffures and hats, dancing around a cylindrical column; incurvate circular base on knob feet, enriched with molded flowers and musical instruments; decorated in color and gold. *Height, 9 inches*

92 78. **CONTINENTAL DECORATED PORCELAIN GROUP**

Harlequin and colombine; harlequin wearing striped pantaloons, jacket with red scale pattern on one side and playing cards on gold on the other side, and grey felt hat; colombine wearing valanced skirt with flowers, and gold and green decoration, red low-cut bodice, yellow cap, holding a staff; on oval base with molded flowers and gold rocailles. *Height, 8 inches*

100 79. **CONTINENTAL DECORATED PORCELAIN GROUP**

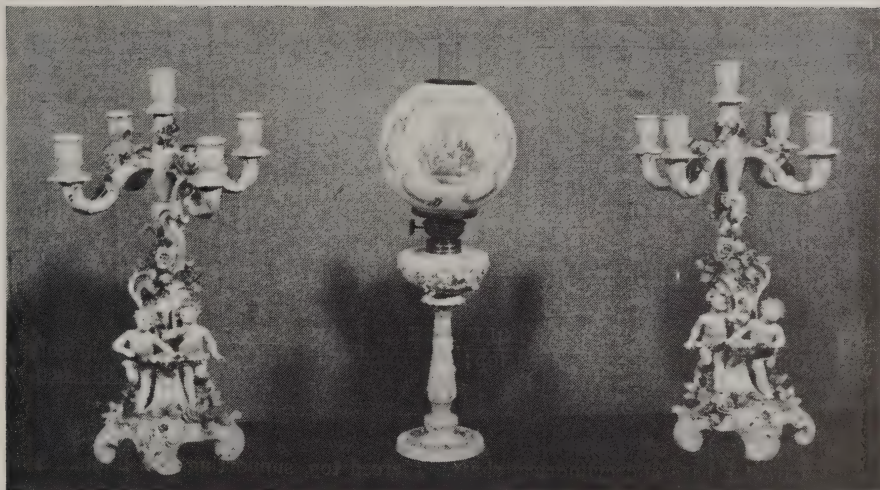
Girl in flowered skirt, green drapery, orchid bodice with red inset, and boy in striped trousers, white stockings, black shoes, orchid belted jacket and striped beret, holding a peach drapery over the left arm; oval base with molded flowers and gold rocailles. *Height, 8 inches*

105 80. **PAIR CONTINENTAL DECORATED PORCELAIN CANDLESTICKS**

Tripod rocaille base, with seated figures of girl and boy holding flower baskets, in rococo attire, and having molded flowers, supporting seated putto, holding cornucopia which supports the knob-shaped candle holder; richly decorated with flowers and rocailles in colors and gold. (Repaired and chipped.) *Height, 14½ inches*

115 81. **PAIR CONTINENTAL DECORATED PORCELAIN FOUR-LIGHT
CANDELABRA**

Three scroll arms and center light, supported by tree-shaped shaft on tripod rocaille and lattice work base; figures of putti with musical instruments on the base and molded flowers on arms and base; decorated in colors with outlines in gold. (Imperfect.) *Height, 15 inches*



83

82

83

4152
82. VICTORIAN DECORATED PORCELAIN OIL LAMP WITH DECORATED MILK-WHITE GLASS GLOBE

Bulbous oil container, on baluster shaft and stepped circular base; molded with flowers and scrollings; decorated in gold and colors; globe decorated with rococo scene and rocailles in colors. *Height, 19 inches*

[SEE ILLUSTRATION]

200
83. PAIR CONTINENTAL DECORATED PORCELAIN FIVE-LIGHT CANDELABRA

Four scroll arms and center light with bell-shaped candle holders, supported by rocaille shaft on rocaille base; figures of putti holding basket on the base; molded flowers and rocailles, decorated in colors and gold. (Repaired and chipped.) *Height, 17¾ inches*

[SEE ILLUSTRATION]

4
84. COLLECTION OF SPODE AND WEDGWOOD DECORATED PORCELAIN OBJECTS

Comprising Spode cup and saucer, decorated in gold; sauceboat, with landscape decoration (cracked); vegetable dish and small platter, with molded and floral decoration. All circa 1820. Together with a Wedgwood oval platter with floral decoration. (5 pieces.)

DECORATIONS

6 85. **NEW ENGLAND SAMPLER**

Cross stitch in green, red and brown on faded linen. Made by A. Benham, age sixteen, Meriden (Connecticut), August 29. Framed under glass.

3 86. **THREE NEW ENGLAND SAMPLERS**

1844, 1871, and circa 1860

(1) Family Record of Marius Moore and Elisabeth Wood with their children. (2) Family Record of M. S. Kelly, M. Kelly and E. J. Kelly. Cross stitch and braided hair work. (3) Cross stitch sampler of The Good Shepherd and the Parable of Ninety and Nine. In three antique frames under glass.

4 87. **PENNSYLVANIA DUTCH TOLE BOX**

Oblong, with hinged, domed top; decorated with flowers and fruits in colors on black ground. (Worn.) *Length, 8 $\frac{3}{8}$ inches*

5 88. **METAL FLOOR LAMP**

Circular base and cylindrical shaft. Pierced top, supporting two lights. Silk shade and fitted for electricity.

3 89. **PAINTED METAL VASE**

Bulbous, on circular foot, with high neck and wide, overlapping edge; dragon head handles. Painted with strawberries on black ground.

Height, 12 $\frac{1}{4}$ inches

4 90. **FOUR ORIENTAL DECORATED PORCELAIN CUPS AND TWO BOXES**

Four bell-shaped cups, decorated with figural scenes in *rouge de fer* and black on gold ground; and a pair of rouge boxes, decorated with figural scenes in blue on white. (One box cracked.)

23 91. **FOUR CHINESE NETSUKES**

Two wood carved, one in shape of a seated sage, the other a reclining dog; and two pottery netsukes, one in shape of mask, the other a squatting figure.

8 92. **THREE CHINESE CARVED WOOD NETSUKES**

One a seated, veiled woman holding dragon head before her; one seated, sleeping boy and a fruit pit carved with cranes.

7 93. **CHINESE DECORATED PORCELAIN FIGURE OF A FROG**

Seated figure of a frog, on rectangular base; invested with crackled turquoise glaze. On teakwood stand.

Height, 12 $\frac{3}{4}$ inches

3 94. **CHINESE DECORATED LACQUER TRAY AND A JAPANESE BAMBOO PIPE SET**

Oblong tray, with scalloped edge, decorated with bird and flowers, in gold and colors on black ground; and a bamboo pipe holder and tobacco pouch carved with flowers and Japanese characters.

5 95. **CHINESE CINNABAR AND SILVER SNUFF BOTTLE AND A PAIR OF ORIENTAL IRON ROUGE BOXES**

Flattened, ovoid cinnabar box, with dragon in clouds, in silver mounting set with turquoises; and a pair of iron boxes with silver incrustation, with leaf and flower decoration.

5 96. **CHINESE CLOISONNE VASE**

XVIII Century

Ovoid, with flaring neck and circular base; decorated with flowers in cartouches and scroll ornaments in colors on blue ground. *Height, 7½ inches*

7 97. **SIX CHINESE CLOISONNE PANELS OF A TABLE SCREEN**

XVIII Century

High, oblong panels, decorated with blooming branches, butterflies and birds; in colors on turquoise ground. *Height, 11 inches*

From Francis Ralston Welsh Collection.

12 98. **CHINESE EMBROIDERED WALL HANGING**

Depicting a dragon in clouds, embroidered in colors, with high light in metal threads. Lined. *Height, 8 feet 8 inches; width, 54½ inches*

14 99. **CHINESE CLOISONNE VASE**

Ming

Bulbous, quadrangular, with tapering neck and base; dragon head gilt handles, decorated with flowering branches in colors outlined in gold on turquoise ground. *Height, 11½ inches*

From Francis Ralston Welsh Collection.

9 100. **TWELVE GILT STERLING SILVER DEMI-TASSE SPOONS**

Chased with floral and scroll design. Weight, approximately 6 ounces.

16 101. **SILVER GILT FILIGREE NECKLACE**

Composed of oval links and hung with five pendants with fringes.

16 102. **VIENNESE SILVER AND ENAMEL CIGARETTE CASE**

Oblong, with hinged top all over enameled in plain white. *Length, 3½ inches*

5 103. **VIENNESE SILVER AND ENAMEL CIGARETTE CASE**

Oblong, with canted corners and hinged top; decorated at border with branches in silver on blue ground; centering cameo head of a woman on guilloche purple, translucent ground. (Bottom slightly scratched.) *Length, 3½ inches*

8 104. **EARLY AMERICAN BLOWN GLASS TUMBLER**

Circa 1780

Tapering, cylindrical reeded tumbler, etched at border in scroll design.

6 105. **COLLECTION OF TORTOISE SHELL COMBS AND PINS**

Comprising four combs, three pins of various designs, some set with simulated diamonds and pearls. (Some imperfect.)

21 106. **ECAILLE BLONDE COMB SET WITH DIAMOND CHIPS AND BAROQUE PEARLS**

Plain comb, mounted at edge with silver leaf ornaments, set with diamond chips and baroque pearls. (One chip and one pearl missing.)

2 107. **STAINED GLASS TRANSOM WINDOW**

Oblong, showing flower garland on green ground.

Length, 44 inches; width, 13 inches

5 108. **SIX PENNY BANKS**

Two castiron, two of tole, two pottery; of various designs.

4 109. **TWO PENNY BANKS**

Tammany bank, in shape of a seated man; and Hall's Excelsior bank, in shape of a house.

13 110. **COLLECTION OF BUTTONS**

Comprising gilt and silvered metal buttons, glass, pottery and enameled buttons; in various shapes and designs. (118 pieces.)

1 111. **WROUGHT IRON CANDLESTICK**

Cylindrical shaft on tripod feet, supporting six curved arms and center light with cylindrical candle holders.

Height, 68¾ inches

3 112. **PAINTED AND UPHOLSTERED SCREEN**

Two-fold, with oblong upholstered panels and turned legs; upholstered with damask in floral and striped design.

Height, 70 inches; width, extended, 55 inches

6 113. **THREE METAL OBJECTS**

Comprising a five-light wrought iron candelabra, a tole tray, decorated with figures in landscape (chipped); and a copper bowl.

11 114. **TWO WALL MIRRORS**

Both oblong, one in carved and gilt frame; the other in a molded tortoise-shell veneered frame.

Heights, 29¼ to 46 inches

7 115. **TWO CARVED SOAPSTONE FIGURES OF DEITIES**

Figure of Deity, in loose robe, holding up a bottle, mounted on a stylized Fu-lion; on domed, pierced and stained soapstone base.

Ch'ien Lung

Height, 8½ inches

8 116. **FOUR RHENISH STONEWARE JUGS**

Three having ovoid shape with loop handles, of grey and brown ware; one slender, ovoid, with loop handle, decorated with molded fantastic animal, flowers and scrollings; in blue on white ground; the latter XVII Century.

Heights, from 8 to 15 inches

6 117. **METAL TEA SET AND FLOWER POT**

Teapot, creamer and sugar bowl in shape of flower of Britannia metal; and Oriental bronze flower pot, cylindrical, with tripod feet, molded birds and flowers, brown patina.

Heights, from 5 to 12¼ inches

3 118. **POLYCHROMED CAST IRON CHANDELIER**

Four-light fixture, supported by four scroll arms, fitted with ringed glass shade with scroll ornament decoration; fitted for electricity. *Height, 25 inches*

18 119. **CARVED WOOD AND GILT WALL MIRROR**

High, oblong, with shell ornaments, eagle head and festoons at crest and scrolls at bottom. *Height, 46¾ inches*

4 120. **AMERICAN BIRD CAGE**

In form of a two-storied house with balcony and three entrances with stairs; elaborated cast and stamped ornaments; sheet metal and cardboard.

Height, 17 inches

10 121. **THREE AMERICAN BIRD CAGES**

XIX Century

One on square base, octagonal sides and domed top with turned wood finial; one rectangular with bulbous, domed top on square base; and a third cylindrical with domed top and turned finial of wire and painted metal.

Heights, from 13½ to 20 inches

3 122. **THREE AMERICAN BIRD CAGES**

XIX Century

All rectangular, one with domed top and rattan loop finial; the other with bulbous top and turned wooden finials on square pan base; and a third with pierced top; of rattan, wire and oilcloth. *Heights, from 11¼ to 22 inches*

4 123. **FOUR ORIENTAL BIRD CAGES**

Two Chinese; one with domed cupola, the other rectangular, of shellacked wood and rattan. One from the Philippine Islands, octagonal cage on rectangular base; and one from Madagascar, high, rectangular.

Heights, 6½ to 25 inches

10 124. **TWO ENGLISH BIRD CAGES AND A FRENCH PARROT CAGE**

XIX Century

Both bird cages rectangular; one with domed, the other with gabled roof; and a cylindrical parrot cage with projecting dome top with cupola and finial; three doors; inside a swing porch and a curved ladder. Of wire, hoops and wood. (Some imperfect.)

Heights, from 15 to 39½ inches

12 125. **TWO BIRD CAGES**

German, XIX Century

One rectangular with flat top and penthouse, ornamented with carved brackets; incised at front of tray, 1886 *August*. The other with rectangular base, wire dome, band of lunettes and molding under dome. Of wood and wire.

Heights, 19½ to 30 inches

19 126. **FOUR PAINTED PANELS**

French, XIX Century

Allegorical figure of the Summer, in rocaille framing with flowers; one panel with musical instruments and two narrow panels with flower garlands.

Heights, from 13 inches to 6 feet 3½ inches;

Widths, from 7½ inches to 6 feet 3 inches

16 127. EIGHT FRENCH POLYCHROMED PANELS

Louis XVI Style

Narrow, high, oblong panels, decorated with stylized vases and scrollings, containing bunches of wheat, corn flowers and roses in colors on gilt and silvered ground. Height, 7 feet 1 inch; widths, from $5\frac{1}{4}$ to $12\frac{1}{2}$ inches

4 128. CARVED FRUITWOOD FIRE SCREEN

High, oblong, with arched top pierced in leaf design, on curved feet, carved with acanthus leaves; fitted with glass panel. Height, $47\frac{1}{4}$ inches; width, 29 inches

31 129. WROUGHT IRON GATE

Renaissance Style

Two wings composed of scroll work. Height, 6 feet; width, 4 feet 4 inches

FURNITURE

3 130. MAHOGANY UPHOLSTERED ARM CHAIR

Having spindled back and sides, curved legs connected by stretcher; top rail upholstered in floral fabric.

4 131. PAINTED BOOKCASE

In four sections, with glazed doors; painted black. Height, $60\frac{3}{4}$ inches; width, 35 inches

13 132. MAHOGANY COFFEE TABLE

Oval, glass top on two shafts, each shaft having four curved legs; boxwood stringing. Length, 36 inches

3 133. MAHOGANY STAND

Square top, with carved edge on five twisted, turned legs connected by under-shelf, on brass claw and ball feet. Height, $33\frac{1}{2}$ inches

2 134. MAHOGANY ARM CHAIR AND ROCKING ARM CHAIR

Both having curved uprights and splats, turned arms, arm rests and legs, connected by stretcher; boxwood stringing; rushed seat.

11 135. CARVED MAHOGANY VITRINE

High, oblong case, with glazed panel door, which is flanked by carved half-columns, on paw feet at front and turned rear legs.

Height, 34 inches; width, $17\frac{1}{2}$ inches

22 136. CARVED, GILT AND UPHOLSTERED BENCH

Oblong seat with curved arms, shaped seat rail, cabriole legs connected by shaped X-stretcher; seat rail and legs carved with leaf and shell ornaments. Painted cream. Seats, arms and arm rests upholstered with blue silk.

Length, $30\frac{1}{2}$ inches

9 137. EARLY AMERICAN MAPLE ROCKING CHAIR

Circa 1850

Ladder back, turned uprights and legs connected by stretchers; rushed seat and loose seat cushion.

4
138. **CARVED MAHOGANY UPHOLSTERED SETTEE**

Oblong back, upholstered with pressed leather in floral design flanked by griffins; pierced arms, oblong seat upholstered with leather, turned legs on claw feet. Together with an upholstered arm chair covered with a floral damask. (Imperfect.) *Length of settee, 46 inches*

6
139. **BIRD'S-EYE MAPLE TABLE**

Molded oblong top, lined with grey velvet; apron fitted with side drawer; turned legs on casters connected with undershelf with gallery. *Height, 30 inches; length, 34¾ inches*

✓
140. **ITALIAN CARVED OAK ARM CHAIR**

Quadrangular uprights, with carved wings and splats, curved arms, quadrangular arm rests and legs connected by carved stretcher. Seat, arm pads and wings upholstered in crimson brocade. Loose seat cushion. (Imperfect.)

30
141. **WALNUT CANTERBURY**

Oblong, on turned supports and legs, having five compartments above a drawer. On casters. (Imperfect.)

35
142. **CARVED, GILT AND UPHOLSTERED SALON GARNITURE**

Comprising settee, two arm chairs and a side chair; of various shapes and carvings; upholstered with floral damask. (Partly imperfect.)

252
143. **CARVED MAHOGANY SETTEE**

Curved sides, carved with husk pendants; straight seat rail having key ornament and rosette carvings. Tapering, cylindrical legs. Seat and sides upholstered with green brocatelle in floral and geometrical designs. *Length, 6 feet 6 inches*

11
144. **THREE ITALIAN WALNUT UPHOLSTERED ARM CHAIRS**

XVII Century
Oblong back, turned arms, arm rests, legs and stretchers; upholstered with a crimson brocatelle in floral design. (Upholstery worn.)

57
145. **SMALL PAINTED VITRINE**

Quatre-foil glazed on top and sides on cabriole legs having bronze mountings around the edges of the glazing; decorated with flowers on bronze and gold ground. *Height, 37¼ inches; diameter, 22 inches*

29
146. **CARVED AND UPHOLSTERED SALON SET**

Comprising settee, arm chair and side chair having curved uprights centering shell motif and having pierced splat in scroll ornament and ribbon design with medallion at center with floral and ribbon inlay in fruitwood; curved and pierced arms and arm rests, shaped seat and cabriole legs; upholstered with gold floral damask.

20
147. **PAIR MAHOGANY BOOK SHELVES**

High, oblong, carved with lyres and acanthus; fitted with two shelves; grey marble top. *Height, 36 inches; length, 48 inches*

10
148. **SIX WALNUT UPHOLSTERED SIDE CHAIRS**

High, oblong back with arched top, turned and blocked legs and stretcher, on ball feet; upholstered in green damask having floral design.

100 149. **MAHOGANY FOUR-POSTER BED**

Having tapering, reeded front and octagonal back posters supporting an oblong canopy; turned legs on casters.

Height, 7 feet 2 inches; length, 7 feet 5 inches; width, 61 inches

23 150. **ENGLISH CARVED OAK CANOPIED BED**

Jacobean Style

Headboard divided by caryatids in carved and inlaid panels, having figure of woman at center panel, flanked by coat-of-arms; paneled foot, sides and canopy, the latter supported by turned columns; on quadrangular legs.

Height, 6 feet 6 inches; width, 6 feet 9 inches

TEXTILES, RUGS AND TAPESTRIES

7 151. **LACE AND PETIT POINT COVER**

Oval, composed of pillow lace and tulle, enriched with applique, antique petit point motifs; together with two small floral petit point embroideries. (Cover stained.)

152. **SIX BLUE BROCADE VALANCES IN FLORAL DESIGN**

9 153. **PAIR BURGUNDY VELVET DRAPES, VALANCE AND TIE-BACKS**

Drapes with fringe border; valance embroidered with gold and silver thread. Lined. Together with heavy rope of matching color.

3 F 154. **TWO LARGE AMBER COLOR DRAPERIES**

With fringe. Lined. *Length, 10 feet 4 inches; width, 10 feet 8 inches*

3 F 155. **TWO LARGE AMBER COLOR DRAPERIES**

Similar to preceding.

3 F 156. **TWO LARGE AMBER COLOR DRAPERIES**

Similar to preceding.

30 157. **FIVE PAIRS OF AMBER COLOR VELVET DRAPES**

Lined. *Length, 7 feet 4 inches; width, 4 feet 3 inches*

11 158. **CHINESE RUG**

Floral and geometrical design, in ivory and dark blue on light ground and having similar design and colors at border. *Length, 54 inches; width, 29 inches*

6 159. **HAMADAN RUG**

Tan center field containing diamond-shaped medallion in colors of brick-red, blue, green and white, with four corners of geometrical design in similar colors on dark blue ground. Three borders of matching design and colors. (Worn.)

Length, 4 feet 10 inches; width, 4 feet 5½ inches

3250
160. VERDURE TAPESTRY

Flemish, XVII Century

Garden landscape with arbor at center and water birds by a stream in the foreground; wide border composed of flowers, fruits and leaves; centering medallions with winged angel heads. Woven in blue, green, brown and tan. (Composed of fragments.)
Height, 9 feet 10 inches; width, 6 feet

30
161. VERDURE TAPESTRY

Flemish, XVII Century

In the foreground a crane by a waterfall between flowering shrubs; a tall palm tree at right; landscape with pagoda in the background. Border showing grapes and twisted ribbon. Woven in shades of blue, green, red, brown and tan. Signed with initials at bottom, *M. R. F. M.* (Repaired.)
Height, 8 feet 9 inches; width, 6 feet 2 inches

18
162. FRENCH TAPESTRY

A boy in rococo costume on a swing which is tied to two trees, one girl holding the rope, another sitting on a flowering meadow below; landscape with lake and cottage in the background; frame border with floral festoons. Woven in bright shades of rose, red, brown, blue, green and tan.
Height, 65 inches; width, 6 feet 3½ inches

36
163. KHORASSAN RUG

Dark blue ground covered with Herati lattice design in shades of rose, blue, brown and ivory. Floral border on red ground. (Worn.)
Length, 13 feet 3 inches; width, 10 feet 1 inch

10
164. KERMAN RUG

Field of floral tree, leaf, branch and medallion in blue, rose, red and ivory on rose ground. Six borders of similar design and colors.
Length, 16 feet 11 inches; width, 11 feet 9 inches

END OF SALE

M. M. A.
LIBRARY
RECEIVED

FEB 3 - 1945